

CHALUPA

Bullerengue Universal Tutorials

As played by Wilmer Guzman
Transcribed by Manue García-Orozco

PICK-UP PATRON 1/ PATTERN 1

$\text{♩} = 112$

Llamador

Alegre

Tambora

4

2

A.

T.

PATRON 2/ PATTERN 2

6

Musical score for Patron 2/Pattern 2, measures 6-7. The score is written for two parts: A. (Alto) and T. (Tenor). The A. part consists of two staves: the upper staff has rhythmic notation with accents and footwork labels (R, L, R, L, R, L, R, L) above it; the lower staff has a melodic line with notes and rests. The T. part consists of one staff with rhythmic notation and footwork labels (L, R, L, R) below it. The score is divided into two measures by a vertical bar line.

PATRON 1/ PATTERN 1

8

Musical score for Patron 1/Pattern 1, measures 8-9. The score is written for two parts: A. (Alto) and T. (Tenor). The A. part consists of two staves: the upper staff has rhythmic notation with accents and footwork labels (R, L, R, L, R, L, R, L) above it; the lower staff has a melodic line with notes and rests. The T. part consists of one staff with rhythmic notation and footwork labels (L, R, L, R) below it. The score is divided into two measures by a vertical bar line.

VARIACION 1/ VARIATION 1

10

A.
R L R L L R L
R L L R L R

T.
L R L R
L R L R

SOLO

12

A.
L R L R L R L etc.....
3 6 6 6

T.
L R L R
L R L R

14

A.

T.

L R L R L R L R L R L R L R

L R L R L R L R L R L R L R

L R L R L R L R L R L R L R

PATRON 1/ PATTERN 1

17

A.

T.

R L R L R L R L R L R L R

L R L R L R L R L R L R L R

L R L R L R L R L R L R L R

19 PATRON 2/ PATTERN 2

A.
R L R L R L R L R L R L R L

T.
L R L R L R

21 PATRON 1/ PATTERN 1 FIN/ ENDING

A.
R L R L R L R L R L R L R L

T.
L R L R L R L R L R